

Paul
28 May 87
Ft. Meade, Md
Gene
1003

✓
00-2
05-2
21
1003
1110
CLV

52

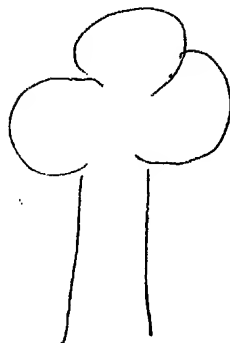
A/S

Silver
Smooth
Shiny

full
round
bulbous
hollow
high

11 BK
sawtooth
be in
high

structure



ladder

inside
space

items
equipment

moving

calibrated

functioning
gradate

54 1/2 "like" toothed wheel.

Finally
tuned

precision

electric

mechanical
electronic
complex

54 1/2 structure only part of wide spread network
Component of wider entity

distance

communications
links
assessment

like a
tower

evaluation

like
indicator
+
warning

people

monitoring
controlling

52

B

AZ

EL

1

2

HL

HL

metal

Shiny

Seamed

Fused

Sealed

A2 Blk
odd thing

high

54 1/2 long range purpose; distance involved; primarily does
everything itself; only few people needed.

A2 Blk
submarines

Cylindrical

metal

underneath
bottom

Cold

containing

black
smooth
red

sliding

parts

52

P

A2

EI

T

I

AdL

ALS

Seven

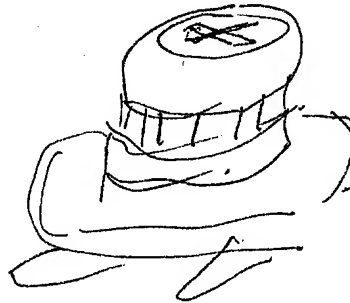
white
off-white

light

bright
glaring
cream-
green

object

complex



machine

5 1/2 "Seven" is a dimensional referring to 'T's - 7 something's.

S2

D

A I

E I

T

I

AL

ALS

S4 1/2 7 things geographically separated. Not all same nature or shape.

Components

S4 1/2 concept of one "entity" made of several sub-components (perhaps 7?) which are not all like each other in size, shape, consistency or nature

Corporate

Collective Core

administered
unorganized
directive

S4 1/2 centralized control, still a little "fuzzy" which directs activities of overall entity to pursue primary interests which are essentially self-serving/aggrandizing.

Sense of
internal
complexity
about
entity
as whole

S. 2

D

A1

E1

S VI

I

I

AL

ALS

AL BK
international
conglomerates

confusion break

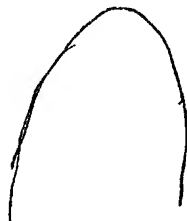
Source

green

halls

structure

inside
large



dim

color

decorated

older

non. U.S.

Europe

AL BK
Illuminati

furnishings

degar

S+1/2

gentle timelessness

like a post-son
club

power
influence

S4 1/2 "like" this 'entity' can influence/effect things indirectly & discreetly, but it has "offensive" capabilities that can effect things overtly & physically as appropriate.

Orange

selective
autonomy

S4 1/2 "like" it functions almost independently though exists w/in a larger cultural/social/organizational structure.

break

52

SVI

9

object

rounded

smooth

shiny

grid

slitting

projections



reflective

metal

hollow

packed

parts
equipment
devices

electronic

mountage

circuits

housing

54/12 Spaw at a premium; efficient use in putting everything
in

turning

focal

up
downcommunicating
transmit
+
receive

focal

central
nodeperson
w/ face covered

Sub-structures

projects
thin
wire

light

and

heavy
+
light

orienting

around

curving
motion

22

hazy
dim

dark

light

flashing

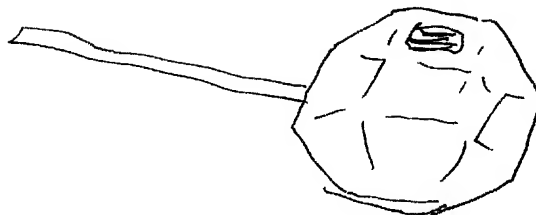
Spinning
rotating
around

going
high

Outside

object

flat
round



5 1/2 " like" round but flattened
surfaces

"like"
satellite
connected

large
distance

thing

Object involved - rounded has grid pattern is smooth, 12
shiny, glinting, reflective, is hollow inside but packed w/ parts
equipment, ~~devices~~ devices & circuits; strong, electronic flavor
to it. The idea of "Vantage" is associated w/ it. There
is motion & great distance - turning, spinning, rotating, going
around, as well as something to do with height & being
Outside. Shape of object is rounded w/ flat surfaces &
substructures projecting out from it somehow. The idea
of "focus," a "central node" is important, as well as
communication & transmitting & receiving.

523887 / 688599 - PROJECT "N" - SOURCE C03 - 28 MAY 87

P: "WHERE WOULD YOU LIKE ME TO BEGIN?"

M: THAT IS GOING TO BE YOUR CALL

P: "I FEEL I WOULD GET INTO TROUBLE GOING BACK TO SI"

M: OK - LET'S START A S4 AND IF WE NEED TO WE CAN
MOVE AROUND FROM THERE

P: "DID YOU BRING MY LAST SESSION?"

M: YES - DO YOU WANT TO REVIEW IT?

P: "NO BUT I WOULD LIKE TO HAVE IT ON ~~THE~~ ~~END~~ OF THE
~~DATE AS A CUE~~"

M: OK

M:

- ① SEVEN IS AN UNUSUAL CONCEPT - I WOULD LIKE TO
EXAMINE CLOSER WHERE THAT CAME FROM. MAYBE
CUE AGAINST THAT. P: I DON'T KNOW WHERE IT
CAME FROM M: MAYBE YOU COULD CUE AGAINST
THAT - P: OK I'LL TRY -

M:

- ② Paul: You are coming across with a wide disparity
of information - TRY TO LOCATE THE CENTRAL SOURCE OF THAT
INFORMATION - - P: YOU MEAN WHAT TIES THIS ALL
TOGETHER M: THAT'S ONLY ONE ASPECT - I WANT YOU
TO DRAW BACK IN AND FOCUS CLOSER ON THE SOURCE
OF THIS WIDE DISPARITY OF DATA -

- ③ M: There is one thing that will tie this together
for you and provide you the path needed to complete
this mission. I know what the thing is but I do not
know the nature of the target however once you have
identified the thing it will all make sense to you.
P: Has this all been done
M: No - But I think you are calling the thing by
a different name -

- ④ P: I'm not getting anything M: Paul, I'll give
you some previous tasking by ~~restarting~~ restating that
you need to draw back in on narrow your focus -
to locate the source of the ~~information~~ ~~data~~

will provide you the thing - and the path you need to make ~~thru~~ ~~it~~

(2)

P: OK I'll cue source -

(5) M: You continue to give me a lot of abstract thoughts but you need to draw down even closer to the source, the thing - P: Is it an object M: Yes -

(6) M: Stay with your stg VI I'm watching and you doing ok - P: - -

(7)